

and the editions

and the editions @ PERMANENT
The LSD Portfolio

05.09.2020 - 31.10.2020

Thu-Fri: 1-7 pm / Sa: 11 am-4 pm

with works by Art & Language / Thomas Bayrle / Henning Bohl / Steven Claydon / Jeremy Deller / Jim Drain / Liam Gillick / Rodney Graham / Carsten Höller / Mark Leckey / Chris Martin / Aleksandra Mir / Matt Mullican / Laura Owens / Philip Taaffe / Tal R / David Shrigley / Mungo Thomson / Pae White / Richard Wright

In autumn 2020 and the editions presents, as a guest at Georg Kargl PERMANENT, the LSD portfolio. It consists of 20 editions by contemporary artists and was published between 2013 and 2015 by English curator and gallerist Rob Tufnell.

The works are printed on so called *blotter*, a perforated absorbant paper, which was used to disitribute the drug LSD after it was prohibited in 1966. Of course in the exhibition the blotter is not soaked with the psychoactive substance, but the artworks remind of the iconography of the historic blotters from the 1960s and 1970s, which have their origins in the counterculture of the Hippies.

The papers were often covered with images of cartoons, literary figures like Alice in Wonderland or Albert Hofmann, the explorer of LSD. Often simple symbols and abstract forms were printed row after row, in hundredfold repetition on them. The result reminds of Op Art, Minimal Art and sometimes of Concept Art, Pop Art and Surrealism.

The works of the 20 artists take up these references. In a text for Tate Modern, which collection includes the LSD Portfolio, emphasizes Andrew Wilson, curator for modern and contemporary art at Tate Britain, that most of the works are based on repetition and seriality. Art & Language, Laura Owens, Steven Claydon, Jim Drain, Mark Leckey, Chris Martin and Pae White use these concepts, which are also of central significance for modernism. In the perforated grid of the absorbant paper, hippie culture and modernism meet each on this formal level. In contrast, echos of surrealism can be found in Tal R's work and musical references in those by Thomas Bayrle and Rodney Graham. Liam Gillick, David Shrigley and Jeremy Deller work with humorous irony. While the editions of Henning Bohl, Matt Mullican and Carsten Höller are connected to other works by them, Aleksandra Mir and Mungo Thomson take up popular motifs of the Hippies and Richard Wright and Philipp Taaffe their psychedelic aesthetics.

The images of historical LSD blotters ultimately became part of the branding for this counterculture, which is now considered dissolved, but whose ideas – such as equality, environmental protection and network culture – nowadays are in the middle of society. The portfolio of the contemporary artists pays tribute to this design, which intertwines art and life and stands for a longing for alternative ways to the establishment.

The LSD portfolio was first exhibited in 2014 at White Columns in New York and afterwards presented in 2016, supplemented by some new works, at Rob Tufnell Gallery in London.

and the editions was founded in autumn 2019 by Anna Ebner as a distribution platform for editions and multiples and organizes exhibitions and presentations at changing locations.

Please do not hesitate to contact Anna Ebner for further information under anna@andtheeditions.com
and +43 650 923 69 67 or check out our website www.andtheeditions.com.